What a Wonderful Saviour!

JEREOBAM'S GOLDEN CALF HIGH PLACE
COVER:  **What a Wonderful Saviour!**

Here in Tel Dan stands the fine ruins of the cultic site where King Jeroboam (928-907 B.C.) set up a golden calf to rival the Jerusalem Temple (I Ki. 23:25-33). The metal frame indicates where the altar would have been.

King Ahaz, later (733-727 B.C.), also grew weary of the worship of God, for he “gathered together the vessels of the house of God, and cut in pieces the vessels of the house of God, and shut up the doors of the house of the Lord, and he made him altars in every corner of Jerusalem” (II Ch. 28:24).

Then, after sixteen years, came a change. When Hezekiah (727-698 B.C.) became king, he cleansed the filthiness out of the Temple (II Ch. 29:3-5). Then the Israelites offered a sin offering. At the very instant that the burnt sacrifice began, the joyful music of the choristers and instrumentalists burst forth—after sixteen years of silence (II Ch. 29:27-28)!

God help us also to clear away all the filthiness from every crook and cranny of our lives, and say with the hymn-writer,

To Him I’ve given all my heart,
The world shall never share a part.

Then the song of the Lord will break forth in our soul, and we will sing, “What a Wonderful Saviour!”
What A Wonderful Saviour

Music notation