What if It Were Today?

Violin Solo

Jewish Quarter, Jerusalem
How delightful to stroll at random down the narrow, winding limestone lanes of Jerusalem’s Jewish Quarter. King Hezekiah, around 700 B.C., had added this westerly section to the city. During the Second Temple period, it became the priestly residential neighborhood overlooking the Temple Mount. Sadly, we can see the preserved remains of a house burned here by Roman armies in A.D.70. A small Jewish community reestablished itself here in the Jewish Quarter after the Crusaders were driven out of Jerusalem. Again it was destroyed by Jordan during and after the 1948 War and rebuilt after the Israeli conquest of the Old City during the 1967 War. The Jewish Quarter is the most attractive of the city’s districts—clean and beautifully restored. The little gardens and courtyards match the quiet, sedate, and decorous behavior of the Jewish population here. Some are modern Orthodox Jews, wearing their kippahs and business attire, and the others are traditional ultra-Orthodox (men in black frock coats and black hats); the women are in dresses. Will they be ready if the Lord should come today (Ro. 1:16)? Paul cried, “I could wish that myself were accursed from Christ for my brethren. . . Who are Israelites” (Ro. 9:3-4).
What if It Were Today?

Solo Violin
Lelia N. Morris, 1862-1929
Edited and bowed by Michael Neumann

Lelia N. Morris, 1862-1929
Arr. by G. Macomber

JE-SUS is com-ing to earth a-gain,

What if it were to-day? Com-ing in pow-er and love to reign,

What if it were to-day? Com-ing to claim HIS cho-sen Bride,

All the re-deemed and pu-ri-fied,

O-ver this whole earth scat-tered wide,

What if it were to-day?

Refrain
Glo-ry, glo-ry! Joy to my heart 'twill bring;

Glo-ry, glo-ry!

When we shall crown HIM KING;

Glo-ry, glo-ry!

Haste to pre-pare the way;

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What if It Were Today?

Glo-ry, glo-ry! JESUS will come some day.

Faith-ful and true would HE find us here.

If HE should come today?

Watching in gladness and not in fear.

If HE should come today?

Signs of HIS coming multiply.

Morning light breaks in eastern sky, Watch, for that time is
drawing nigh.

What if it were to-day? Glory,

Joy to my heart 'twill bring:
What if It Were Today?

58

Glo - ry, glo - ry! When we shall crown HIM

61

KING: Glo - ry, glo - ry!

64

Haste to pre - pare the way; Glo - ry,

67

glo - ry! JESUS will come some day.

70

ff ff
What if It Were Today?

Lelia N. Morris, 1862-1929

Arr. by G. Macomber

Solo Violin

Piano

Vln.

Je - sus is com - ing to earth a - gain,

What if it were to - day? Com - ing in pow - er and melody
What if It Were Today?

Vln. love to reign, What if it were today?

Vln. Coming to claim HIS chosen Bride, All the redeemed and

Vln. purified, Over this whole earth scattered wide,
What if It Were Today?

What if it were today? Glory, 

Glory! Joy to my heart 'twill bring; 

Glory, glory! When we shall crown HIM
What if It Were Today?

Vln.

KING: Glory, glory!

Pno.

Haste to prepare the way: Glory!

Vln.

glory! Jesus will come some day.

Pno.
What if It Were Today?

Vln.  Faithful and true would HE

Pno.  

Vln.  If HE should come to

Pno.  

Vln.  Find us here, day?

Pno.  Watching in gladness and
What if It Were Today?

not in fear, If HE should come to-

day? Signs of HIS coming

multiply, Morning light breaks in
What if It Were Today?

Vln.

east ern sky, Watch, for that time is

Pno.

Vln.

draw ing nigh, What if ti were to day?

Pno.

Refrain

Glo ry, glo ry! Joy to my heart 'twill

Refrain
What if It Were Today?

Vln.

bring:  Glory,  glory!

Pno.

60

When we shall crown HIM KING;

Vln.

60

Glo - ry,  glo - ry!  Haste to prepare the

Pno.

62

(mel.)