Come, Thou Fount

The Lord Jesus Christ's sacrificial death probably occurred here, north of Jerusalem, just as the sin-offerings were slain at the north of the altar. Leviticus 1:11

Violin Solo
COVER:  *Come, Thou Fount*

We rarely miss visiting the place treasured by millions—the Garden Tomb, from which we view Skull Hill, located just above the present Arab bus depot! It was General Charles Gordon, a friend of Horatio Spafford (1828-1888), author of “It Is Well with My Soul,” from his place of study and meditation on the roof of the Spafford home in Jerusalem, opposite this hill, who convincingly identified the Jewish “place of stoning,” the place of execution, as the “place called Golgotha.”

Some English Christians began negotiating with the Turks for its purchase, in order to preserve this locality, “which must be of the highest value and interest to all Christians.” The purchase price was substantial—£4000, and although it was finally purchased, the battle was fierce, and the subsequent history of this tranquil plot of land has continued to be riddled with turbulence and to be a place of controversy, just as is the city of Jerusalem to the modern world today.
Come, Thou Fount

Robert Robinson, 1735-1790

Come, Thou Fount of every blessing, Tune my heart to sing Thy grace;
Streams of mercy, never ceasing, Call for songs of loudest praise.

Teach me some melodious sonnet, Sung by flaming tongues above;
Praise the Mount I'm fixed on it—Mount of Thy redeeming love.

Let Thy goodness, like a fetter, Bind my wandering heart to Thee;
Prone to wander, Lord, I feel it; Prone to leave the God I love.

O to grace how great a debtor Daily I'm constrained to be!

Amen.
Come, Thou Fount

Robert Robinson, 1735-1790

John Wyeth, 1770-1858

Arr. by Glenda Macomber

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